

# BM in Music Education

In addition to the required music core curriculum, candidates must complete the following:

Other General Education Requirements <sup>1</sup>		
Communication Skills		
Select at least two courses in English composition and one in oral communications.		
Social Studies		
Courses in American history, American government and general psychology.		
GPA Requirement		
Students enrolled in B.M. in music education must maintain minimum GPAs (2.75 cumulative; 3.00 music; and 3.00 professional education).		
<b>Applied Area</b>		
<b>7 credit hours of private lessons</b>		
<b>Practicum</b>		
<b><u>PRACTM 2510</u></b>	<b>Conducting-I</b>	<b>2</b>
<b><u>PDGOGY 1250</u></b>	<b>Brass Techniques</b>	<b>2</b>
<b><u>PDGOGY 1260</u></b>	<b>Woodwind Techniques</b>	<b>2</b>
<b><u>PDGOGY 1270</u></b>	<b>String Techniques</b>	<b>2</b>
<b><u>PDGOGY 1280</u></b>	<b>Percussion Instrumental Techniques</b>	<b>2</b>
<b><u>PRACTM 2610</u></b>	<b>Instrumental Literature Laboratory</b>	<b>1</b>
<b><u>PRACTM 3521</u></b>	<b>Conducting II—Instrumental</b>	<b>2</b>
<b>Vocal Certification-<sup>2</sup></b>		
<b><u>PRACTM 1250</u></b>	<b>Singer's Diction: English, Italian And German</b>	<b>1</b>
<b><u>PRACTM 1260</u></b>	<b>Singer's Diction: Latin, French, And Spanish</b>	<b>1</b>
<b><u>PRACTM 2611</u></b>	<b>Elementary School Choral Literature Laboratory</b>	<b>1</b>
<b><u>PRACTM 3190</u></b>	<b>Piano Proficiency V</b>	<b>1</b>
<b><u>PRACTM 3290</u></b>	<b>Piano Proficiency VI</b>	<b>1</b>
<b><u>PRACTM 3522</u></b>	<b>Conducting II—Choral</b>	<b>2</b>
<b><u>PRACTM 3621</u></b>	<b>Junior-Senior High School Choral Literature Laboratory</b>	<b>1</b>
<b><u>THRY COM 3420</u></b>	<b>Choral Arranging</b>	<b>2</b>
<b>Ensemble</b>		
<b>Curriculum and Methods of Teaching</b>		
<b><u>MUS ED 3570</u></b>	<b>Curriculum And Methods Of Teaching Elementary School Music-<sup>4</sup></b>	<b>3</b>
<b><u>MUS ED 3670</u></b>	<b>Philisophic and Practical Foundations of the Secondary Music Education</b>	
<b>Instrumental Certification</b>		

<b><u>MUS ED 3680</u></b>	<b><u>Curriculum And Methods Of Teaching Instrumental Music I</u></b>	<b><u>2</u></b>
<b><u>MUS ED 3700</u></b>	<b><u>Curriculum And Methods Of Teaching Instrumental Music II</u></b>	<b><u>2</u></b>
<b>Vocal Certification</b>		
<b><u>MUS ED 3690</u></b>	<b><u>Curriculum and Methods of Teaching Middle School/Junior High School</u></b>	
<b><u>MUS ED 3710</u></b>	<b><u>Curriculum And Methods Of Teaching Secondary Choral Music</u></b>	<b><u>2</u></b>
<b>Proficiency Exam</b>		
Students working toward certification in choral/vocal or instrumental music K-12 are required to pass a keyboard proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.		

<sup>1</sup> All of the courses in the General Education Requirement Area must be a minimum of two semester hours.

<sup>2</sup> ~~Vocal certification students whose applied area is not voice must consult an advisor for additional courses.~~

<sup>3</sup> ~~This course will not be offered in 2013-2014. Contact department for more information.~~

<sup>4</sup> ~~Must be taken in residence before enrolling in SEC ED 4993%7CCode and SEC ED 4994%7C.~~

<b>Instrumental Track</b>		
<b><u>AP MUS 1410 - 3459</u></b>		<b><u>7</u></b>
<b><u>EN PER 1500</u></b>	<b>University Orchestra</b>	<b><u>4</u></b>
or <b><u>EN PER 1520</u></b>	<b>University Symphonic Band</b>	
or <b><u>EN PER 1530</u></b>	<b>University Wind Ensemble</b>	
<b><u>MUS ED 3570</u></b>	<b>Curriculum And Methods Of Teaching Elementary School Music <sup>1</sup></b>	<b><u>3</u></b>
<b><u>MUS ED 3680</u></b>	<b>Curriculum And Methods Of Teaching Instrumental Music I <sup>1</sup></b>	<b><u>2</u></b>
<b><u>MUS ED 3700</u></b>	<b>Curriculum And Methods Of Teaching Instrumental Music II <sup>1</sup></b>	<b><u>2</u></b>
<b><u>PDGOGY 1250</u></b>	<b>Brass Techniques</b>	<b><u>2</u></b>
<b><u>PDGOGY 1260</u></b>	<b>Woodwind Techniques</b>	<b><u>2</u></b>
<b><u>PDGOGY 1270</u></b>	<b>String Techniques</b>	<b><u>2</u></b>
<b><u>PDGOGY 1280</u></b>	<b>Percussion Instrumental Techniques</b>	<b><u>2</u></b>
<b><u>PRACTM 2610</u></b>	<b>Instrumental Literature Laboratory</b>	<b><u>1</u></b>
<b><u>PRACTM 2510</u></b>	<b>Conducting I</b>	<b><u>2</u></b>
<b><u>PRACTM 3521</u></b>	<b>Conducting II - Instrumental</b>	<b><u>2</u></b>
<b>Total Hours</b>		<b><u>31</u></b>

<sup>1</sup> Must be taken in residence before enrolling in SEC ED 4993 and SEC ED 4994.

<b>Vocal Track <sup>1</sup></b>		
<b><u>AP MUS 1410</u></b>	<b>- 3459</b>	<b>7</b>
<b><u>EN PER 1410</u></b>	<b>The University Singers</b>	<b>4</b>
<b><u>MUS ED 3570</u></b>	<b>Curriculum And Methods Of Teaching Elementary School Music <sup>2</sup></b>	<b>3</b>
<b><u>MUS ED 3690</u></b>	<b>Curr &amp; Methods Of Teaching Middle School/Jr. High Sch General Mus <sup>2</sup></b>	<b>2</b>
<b><u>MUS ED 3710</u></b>	<b>Curriculum And Methods Of Teaching Secondary Choral Music <sup>2</sup></b>	<b>2</b>
<b><u>PRACTM 1250</u></b>	<b>Singer's Diction: English, Italian And German</b>	<b>1</b>
<b><u>PRACTM 1260</u></b>	<b>Singer's Diction: Latin, French, And Spanish</b>	<b>1</b>
<b><u>PRACTM 2510</u></b>	<b>Conducting I</b>	<b>2</b>
<b><u>PRACTM 3522</u></b>	<b>Conducting II - Choral</b>	<b>2</b>
<b><u>PRACTM 2611</u></b>	<b>Elementary School Choral Literature Laboratory</b>	<b>1</b>
<b><u>PRACTM 3621</u></b>	<b>Junior-Senior High School Choral Literature Laboratory</b>	<b>1</b>
<b><u>PRACTM 3190</u></b>	<b>Piano Proficiency V</b>	<b>1</b>
<b><u>PRACTM 3290</u></b>	<b>Piano Proficiency VI</b>	<b>1</b>
<b><u>THRY COM 3420</u></b>	<b>Choral Arranging</b>	<b>2</b>
<b>Total Hours</b>		<b>30</b>

<sup>1</sup> Vocal certification students whose applied area is not voice must consult an advisor for additional courses.

<sup>2</sup> Must be taken in residence before enrolling in SEC ED 4993 and SEC ED 4994.

## Professional Education and Student Teaching

<b>Level I Courses</b>		
<b>Level I: Exploring Education as a Profession</b>		
<b><u>TCH ED 2209</u></b>	<b>Foundations of Teaching in American Schools</b>	<b>3</b>
<b><u>ED PSY 2212</u></b>	<b>Introduction To Learners And Learning</b>	<b>3</b>
<b>Level II Courses</b>		
<b>Level II: Teaching and Learning Across Context and Clinical Experiences</b>		
<b><u>TCH ED 3313</u></b>	<b>Psychology of the Exceptional Child</b>	<b>3</b>
<b><u>ED PSY 3312</u></b>	<b>Psychology of Learning, Instruction, and Assessment</b>	<b>3</b>
<b><u>ECH-ED 4320</u></b>	<b>Classroom Management</b>	<b>3</b>
<b>or <u>ELE-ED 4320</u></b>	<b>Classroom Management</b>	
<b>or <u>SEC-ED 4320</u></b>	<b>Classroom Management</b>	
<b>or <u>SPEC-ED 4320</u></b>	<b>Classroom Management</b>	
<b><u>TCH ED 4391</u></b>	<b>Literacy for Adolescent Learners in Content Areas</b>	<b>3</b>

<b><u>ED TECH 3135</u></b>	<b>Technology for Educators</b>	<b>1</b>
<b><del>Level III Courses</del></b>		
<b>Level III: Synthesizing Theory and Practice in Education</b>		
<u>SEC ED 4993</u>	Practicum 2: Site Based Experience in Elementary (K-6) Music	6
<u>SEC ED 4994</u>	Practicum 2: Site Based Experience in Secondary (7-12) Music	6
<b>Total Hours</b>		<b><del>30</del> 28</b>

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Sign-offs from other departments affected by this proposal

None

Attachments

Rationale

Formatting changes: Categories of Instrumental and Vocal consolidated and made into unique tracks to allow hours to be accurately computed. Changes to GPA requirement and to Professional Education and Student Teaching section reflect certification changes & wording preferences from the College of Education.